

A woman in a white dress stands in a dark forest at night, holding a flaming torch. The scene is reflected in a pool of water in the foreground. The text 'TIGERTAIL presents SCREEN DANCE MIAMI' is overlaid on the right side of the image.

TIGERTAIL

presents

SCREEN
DANCE
MIAMI

JANUARY 19-21, 2017



Tigertail ScreenDance Miami, selected as the Best Festival of 2016 by Miami New Times, enters its 4th year. This year's films come from Miami, Argentina, Brazil, Canada, Champaign, IL, Columbus, OH, Netherlands, Los Angeles, New York City, Philadelphia and the United Kingdom.

ScreenDance Miami highlights choreographers, movers and filmmakers who are working with emerging and new concepts in regard to movement and dance on film and dance on camera. *ScreenDance Miami* is comprised of screenings, discussions, workshops and site-specific installations - truly a dynamic public event for lovers of film and dance.

Be sure to view the stunning 2-minute *ScreenDance Miami* trailer by Heber Siqueiros posted on our website or www.vimeo.com/tigertail/screendance2017.

The audience is invited to select their favorite film from Programs I, II and III. A People's Choice will be given to the winning film.

Miniatuur
© Jellie Dekker

TIGERTAIL

Executive Director, Mary Luft
Director of Operations, John Kramel
Executive Assistant, John DeFaro
Project Assistant, William Keddell
Festival Director, Pioneer Winter
Festival Technical Director, Juan Maristany
Consultant, Barron Sherer
Design, Heber Siqueiros

**THURSDAY
JANUARY 19
7:00PM**

**OPENING NIGHT
CINEDANS PROGRAM**

PAMM, 1103 BISCAYNE BLVD., MIAMI

FREE WITH MUSEUM ADMISSION

ScreenDance Miami opens with films from our partner Cinedans, a prestigious Dutch screendance festival. A *ScreenTalk* follows, led by Cinedans Director Martine Dekker, filmmaker Gabri Christa and moderated by Pioneer Winter.

films

*Screenings close 15 mins
after start time*

My Brother's Room, NL, 2015, 4:00 minutes
Director: Heidi Vierthaler, Esther Janmaat
Choreography: Heidi Vierthaler
Dance meets design in this intriguing encounter between Heidi Vierthaler's dance initiative Hato Project and Hotel Droog in Amsterdam.

Dancin' the Camera, NL, 2015, 9:00 minutes
Director: Pieter-Rim De Kroon
Choreography: Marije Nie
A tap dancer's adventure in the mechanical world of black-and-white film. Shot on an original 35mm camera made in the 1920s, the era when tap was all the rage. As well as being the eye into this world, the camera is décor and character - the camera and a pianist attempt to entice the dancer into a duet.

Uath Lochans, UK, 2015, 7:00 minutes
Director: Katrina Mcpherson, Simon Fildes
Choreography: Marc Brew
A solo dancer's physical and visceral dissection of place, shot on location in the mountainous landscape of Uath Lochans, Scotland.

Hang On - Carry On, NL, 2015, 1:00 minute
Director: Michiel Vaanhold
Choreography: Erik Kaiel
Finding your soulmate is all that matters.



Interlude, NL, 2015, 10:00 minutes
Director: Harrie Verbeek
Choreographer: Jelena Kostić
Three eras pass as a woman searches for the source of her power.

Miniatuur, NL, 2016, 6:00 minutes
Director: Jellie Dekker, Choreographer: Jaap Flier
An elderly dancer looks back on his life. Subtle echoes of past virtuosity filter through as he flexes his hand or twists his torso. A study of an aging body and passage of time.

Warehouse Samba, US, 2015, 3:00 minutes
Director: Gabriel Shalom
Choreography: Gabriel Shalom, Rachael Lembo, Taylor Egan, Mandy Cregan
A trio of dancers in an empty industrial warehouse. The edited sounds they make form a rhythmic soundtrack.

She/Her, NL, 2015, 11:00 minutes
Director: Sonja Wyss; Choreography: Cecilia Moio
Ella lives in the real world but her daughter Nora lives in a fantasy world. A tale of power relations and the underlying emotions of a mother-daughter relationship. The story starts normally enough, with Ella and Nora dining out at a restaurant. We are then transported into Nora's fantasy world, and finally return to reality.

FRIDAY JANUARY 20 7:00PM	PROGRAM I	<i>ScreenTalk follows screenings</i>
	MIAMI BEACH CINEMATHEQUE 1130 WASHINGTON AVENUE, MIAMI BEACH	
	\$11 ADMISSION, \$10 STUDENT/SENIOR, \$9 CINEMATHEQUE MEMBERS, TICKETS IN ADVANCE, MBCINEMA.COM OR AT THE DOOR.	

films

Ravages, 2015, 13:58 minutes, Québec, Canada
Filmmaker/Choreographer: Alan Lake

A kind of abstract tale, inviting the viewer to dive into the raw and fragile world of a symbolic epic where the human confronts what is perishable or unchangeable.

Gimp Gait, 2016, 5:06 minutes, Miami, FL
Filmmaker/Choreographer: Pioneer Winter

A solo for two: our fleshy bodies operate in tandem (surrogates to one another) without wheelchair to facilitate gesture, mechanics. Notice every part of our bodies – the similarities and differences. This is Marjorie – she wants you to witness her. This is Pioneer – he is performing Marjorie's power.

Dead Draw, 2016, 1:56 minutes, Champaign, IL
Filmmaker: Charli Brissey
Choreographers: Charli Brissey and Courtney Harris
Two dandies flirt over a playful game of chess.

Solar Duplex, 2016, 10:32 minutes, Los Angeles, CA
Filmmaker/Choreographer: Victoria Marks
Two dancers inhabit the same space but rarely acknowledge one another. Connected through rhythm, and the awareness that the other is there, vocabulary is generated from curling and expanding movements of the spine that expand from simple "open and close" to intimate actions of pleasure and public actions of performance.

The Stairs, 2016, 2:30 minutes, New York, NY
Filmmakers: Gus Reed and Caitlin Trainor
Choreographer: Caitlin Trainor

A collaboration between choreographer Caitlin Trainor and filmmaker Gus Reed, featuring eight dancers navigating an everyday location untethered from any stable laws of space and time.

Release, 2016, 6:15 minutes, Miami, FL
Filmmaker/Choreographer: Marissa Alma Nick
An exploration of the kaleidoscopic mental process of letting go, articulating the lamentation of recalled memory as a means to release the burdened past in order to rise above and emerge into a new and present freedom.



Ravages
© Alan Lake

Chinatown: Watermark, 2010, 10:10 minutes, Los Angeles, CA. Filmmaker/Choreographer: Stephan Koplowitz
Imagine a site-specific performance taking place inside a Hollywood film. An alternative choreographic reality invades the celluloid world of a contemporary classic about water.

Exquisite Corps, 2016, 5:49 minutes, Columbus, OH
Filmmaker: Mitchell Rose; Choreographers: Bebe Miller, David Dorfman, Victoria Marks, Kyle Abraham, Andrea Miller, Joe Goode, Sara Pearson, Pavel Zúštiak, Doug Varone, Liz Lerman, David Rousseve, Kate Weare, Ann Carlson, Stephan Koplowitz, Larry Keigwin, Mark Dendy, Sidra Bell, Vicky Shick, Susan Marshall, Faye Driscoll, Claire Porter, Beth Gill, Jonah Bokaer, Lionel Popkin, Elizabeth Streb, Ivy Baldwin, Jane Comfort, Meredith Monk, Zoe Scofield, Annie-B Parson, Deborah Hay, Miguel Gutierrez, Jamey Hampton, Ashley Roland, John Jasperse, Sean Curran, Neil Greenberg, Pat Graney, Stephen Petronio, Eiko Otake, Daniel Ezralow and Brian Brooks. 42 American contemporary choreographers link together on a chain love letter to dance.



Release
© Marissa Alma Nick

SATURDAY JANUARY 21 2:00PM	PROGRAM II	<i>ScreenTalk follows screenings</i>
	PAMM, 1103 BISCAYNE BLVD., MIAMI	
	FREE WITH MUSEUM ADMISSION	
	10:00AM-3:15PM, 5:30PM 6:00PM (film installation)	



My Brother's Room
© Hato Project



Gimp Gait
© Pioneer Winter

films

*Screenings close 15 mins
after start time*

***Exquisite Corps**, 2016, 5:49 minutes, Columbus, OH

Mon Corps a Dos, 2015, 8:16 minutes, Québec, Canada
Filmmaker: Gaëlle Hannebicque
Choreographer: Georgina Alcantara
"She twists me, bends me, transforms my body. This curved spine, this hump on my back cutting off my wings, sticking to my skin, like a shedding that will not occur... My scoliosis."

Containment, 2015, 1:37 minutes, Miami, FL
Filmmaker: Moira Holohan
Choreographer: Niurca Marquez
Holohan and Marquez, with musician Jose Luis de la Paz, collaborate in a tactile video animation that weaves experimental video techniques with site informed flamenco contemporáneo and the disembodied voice to collapse the distance between recycled intention and craft.

***Gimp Gait**, 2016, 5:06 minutes, Miami, FL

***Solar Duplex**, 2016, 10:32 minutes, Los Angeles, CA

***The Stairs**, 2016, 2:30 minutes, New York, NY

Promenade, 2012, 8:50 minutes, Buenos Aires, Argentina
Filmmaker: Cirila Luz Ferron
Choreographer: Florencia Olivieri
"They are time,
Silence and space.
They are angles,
Darkness and light.
And also colours.
They are vertices
Doors and windows
Floors and ceilings
They are their home.
Their bodies, the architecture of their being and their lives."

***Ravages**, 2015, 13:58 minutes, Québec, Canada

(*) see above in Friday's program.

FILM INSTALLATION

Soliloquy, 2014, 14:28 minutes, New York, NY

Film loops continuously during above hours.

Filmmaker/Choreographer: Heidi Latsky

Through elegant landscapes, intimate portraits, quiet stillness, frenetic bursts, and dynamic dancing, a cast of physically diverse dancers defies our preconceptions about dance, revealing virtuosity and beauty in unexpected ways.

SATURDAY JANUARY 21 7:00PM	PROGRAM III	<i>ScreenTalk follows screenings</i>
	MDC LIVE ARTS LAB (formerly Teatro Prometeo) 300 NE 2 AVENUE, BUILDING 1, 1ST FLOOR, MIAMI	
	\$10 GENERAL ADMISSION. TICKETS ARE AVAILABLE AT THE DOOR ONLY.	



Dead Draw
© Chaiti Brissey



The Stairs
© Gus Reed

cause diseases. Mycoplasma species are the smallest bacterial cells yet discovered, can survive without oxygen, and come in various shapes.

iRun, 2016, 4:15 minutes, Miami, FL
Filmmaker/Choreographer: Julien Valme
Between pop culture and global conflict it's easy to be distracted by the constant stream of information and disillusionment. Coupled with Talib Kweli's "Stand to the Side", iRun is an ode to the individuals who take bold steps to create a better tomorrow for their community, at home and abroad.

528 Days, 2015, 8:08 minutes, Miami, FL
Filmmaker/Choreographer: Ivonne Batanero
Wrestling techniques are used to create a struggle between the conscious and subconscious.

Songs of the Underworld, 2016, 5:56 minutes, Utrecht, Netherlands. Filmmaker/Choreographer: Nicola Hepp
Bittersweet, almost tangible remembrance is vividly portrayed by Rolf Hepp (the director's father), Martinette Janmaat (the director's former teacher/mentor), Reggy Deekman and Célinne Moza. As the images of the older and younger couple become more intertwined, we begin to understand that this story is not only about youth being lost.

Sparks, 2016, 1:27 minutes, Santa Monica, CA
Filmmaker: Nicole Manoo; Choreographer: Eric Harper
An exploration of the sparks between two people.

Gods Always Behave Like People That Make Them, 2016, 5:35 minutes, Miami, FL
Filmmaker: Dinorah de Jesús Rodríguez
Choreographer: Shaneeka Harrell
A tribute to Zora Neale Hurston created by collaborators Dinorah de Jesús Rodríguez, Shaneeka Harrell and Sista Whirlwind in celebration of Hurston's 125th birthday, January 2016.

***Promenade**, 2012, 8:50 minutes, Buenos Aires, Argentina.
(See Saturday's program)

***Release**, 2016, 6:15 minutes, Miami, FL
(See Friday's program)

films

Dead Draw, 2016, 1:56 minutes, Champaign, IL
(See Friday's program)

The Warp and Weft, 2016, 6:06 minutes, Miami, FL
Filmmaker: Niurca E. Marquez
Choreographer: Niurca E. Marquez
Explore a space for remembering and forgetting that allows the viewer to see beyond the movement into the private thoughts of the dancer. With shifting centers and margins, explore ideas about memory, identity, present and past through a ritual of unraveling.

Anda Luz, 2015, 11:30 minutes, Salvador, Bahia, Brazil
Filmmaker/Choreographer: Daniela Guimaraes
An oneiric journey created from composition – architecture and natural light game, based on improvisation and open structures in creative development among dance and film languages: Connected portals; the passage of time and the memory of the body; blended by unique path signals. It is life under construction.

Myco, 2016, 2:01 minutes, Philadelphia, PA
Filmmaker/Choreographer: Julia Fisher
my-co-plas-ma, mīkō plazmōe/ noun: any of a group of small typically parasitic bacteria that lack cell walls and sometimes

SATURDAY JANUARY 21 10:00AM - 1:00PM FREE	WORKSHOP	<i>Creative Process: From Brain to Body to Screen</i>
	GABRI CHRISTA, WRITER/DIRECTOR/PRODUCER/CHOREOGRAPHER	
	MDC LIVE ARTS LAB (formerly Teatro Prometeo) 300 NE 2 AVENUE, BUILDING 1, 1ST FLOOR, MIAMI	

In this workshop, participants aim to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. This experiential, hands-on workshop requires all participants to choreograph, dance, and film. Focusing on single-shot (one long take) filmmaking, the duet of the camera and the dance will create a firm understanding of the interaction between the two, enabling participants to create work without complicated editing.

Additional information: Visit vimeo.com/180377984 for an example of single-shot. Experience as a dancer is required. Limited to 8 participants. RSVP is required. Those interested can RSVP at Tigertail's website, tigertail.org.

SATURDAY JANUARY 21 3:15PM - 4:15PM	WORKSHOP	<i>Dance Film Abroad</i>
	MARTINE DEKKER, CINEDANS AND ANDREA BAKER, JUMPING FRAMES	
	PAMM, 1103 BISCAYNE BLVD., MIAMI, FIRST FLOOR FREE WITH MUSEUM ADMISSION	

Cinedans Dance on Screen Festival director Martine Dekker (Amsterdam, Netherlands) and *Jumping Frames International Dance Video Festival* representative Andrea Baker (Hong Kong, China) will present a workshop and discussion. They will share their insights on their international festivals, including development, mission, and goals for the future. Dekker and Baker will also discuss the similarities and differences between European and Asian aesthetics in dance film creation and development. Perspectives will also touch on how small organizations and individual artists can broaden the genre and inspire other makers.



Mon Corps a Dos
© Gaëlle Hannebicque

SATURDAY JANUARY 21 4:30PM - 5:30PM	WORKSHOP	<i>Legalities with Marlon Hill: Legal Advice for Choreographers and Directors</i>
	MARLON A. HILL, HAMILTON, MILLER & BIRTHISEL, LLP	
	PAMM, 1103 BISCAYNE BLVD., MIAMI, FIRST FLOOR FREE WITH MUSEUM ADMISSION	

This popular, *essential* workshop returns again this year. Marlon Hill will help put your legal questions to rest. As a partner at Hamilton, Miller & Birthisel Law, Mr. Hill has an extensive background in infringement prevention, plagiarism, copywriting, and everything else you need to know to protect yourself and your work. Bring your questions!

ScreenDance Miami is made possible with direct support from: Bresar Suites, CineDance, City of Miami Beach Cultural Affairs Program, Cultural Arts Council, Consul General of the Kingdom of the Netherlands, Linda M. Smith, Lynn and Louis Wolfson II Florida Moving Image Archive, Miami Beach Cinematheque, Miami-Dade County Department of Cultural Affairs and the Mayor and Board of County Commissioners, MDC LiveArts Lab, Perez Art Museum Miami (PAMM) and State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.



To request materials in accessible format, sign language interpreters, and/or any disability accommodation, please contact Tigertail at 305 324 4337, info@tigertail.org, ten days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

DIRECTIONS

PAMM has limited self-paid parking available. Arrival to PAMM by FREE Miami-Dade Metromover is highly recommended. Visitors may take the Omni Loop train to Museum Park station, just steps from the museum entrance.

Miami Beach Cinematheque - There is a large, public parking lot directly behind the cinema.

Miami Dade College Live Arts Lab - See parking info on Tigertail website, Tigertail.org.

TIGERTAIL
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