

37th Season 2016-2017 Tiger, Tiger, Burning Bright

WELCOME

Step into a season of fire and passion. Enter Tigertail's 37th year of live art.

At the forefront of new work, Tigertail presents music, dance, spoken word, film and screendance projects October-June. This April, following last year's month of WATER, we come to a second element: FIRE - fire of ideas and artistry, fire of social relevance, and fire of excellent performance. For 37 years tigertail remains a convector of spirit, adventure and risk.





SATURDAY, OCTOBER 1, 2016, 8-11PM

KOUBEK MANSION AND GARDENS

2705 SW 3RD STREET, MIAMI

JOIN US AT THE BEAUTIFUL KOUBEK MANSION AND GARDENS. COME AS A FIRE FIGHTER, A FIRE GOD/GODDESS, WELDER, RAKU POTTER, FIRE-EATER OR IN YOUR "HOT" LOOK.

ENJOY FOOD, DRINK, ENTERTAINMENT, A SILENT ART AUCTION CURATED BY CAROL JAZZAR - AND THEN DANCE THE LAST HOUR OF THE EVENING AWAY!

BUY TICKETS NOW

\$130 SINGLE ADMISSION \$250 ADMITS TWO \$450 ADMITS FOUR

BUY AT TIGERTAIL.ORG OR 305.324.4337

TICKETS WILL BE HELD IN YOUR NAME AT THE DOOR.

\$5 VALET PARKING

GO TO TIGERTAIL.ORG FOR DIRECTIONS AND PARTY DETAIL.















JESS CURTIS/ CLAIRE CUNNINGHAM

The Way You Look (at me) Tonight



Straight from Scotland, Berlin, San Francisco and the Unlimited Festival at London's Southbank Centre, this duo re-defines "looking". The Way You Look (at me) Tonight is a sensory journey for two performers and audience with dancing, singing, telling stories and asking questions. UK disabled artist Claire Cunningham and choreographer and performer Jess Curtis combine performance, oriainal music, and video to wrestle (sometimes literally) with important questions perceiving each other and the world. jesscurtisgravity.org

tigertail.org for video + artist info

Friday δ Saturday OCTOBER 14 & 15, 2016 | 8:30PM

post-concert discussion follows

MIAMI DADE COUNTY AUDITORIUM ON.STAGE BLACK BOX

2901 West Flagler Street, Miami 33135 easy free parking





\$50 VIP, \$25 general \$20 student/senior

BUY at Tigertail.org 305 324 4337 lor at the door

FREE MOVEMENT WORKSHOP

Wed., Oct. 12, 7:00-9:00 pm Karen Peterson & Dancers, Studio 8700 #B SW 129th Terrace, Miami







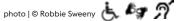












Solo Guitar

Critics call her a singular talent, the most impressive guitarist of her generation. Halvorson has been steadily reshaping the sound of jazz guitar with her elastic, wholly unique style. One of improvised music's most-in-demand guitarists; Mary Halvorson has been active in New York since 2002. She has performed with Anthony Braxton, Marc Ribot, Jessica Pavone, Myra Melford, Taylor Ho Bynum and Trevor Dunn, among others. In addition to her solo work and sessions with other musicians Halvorson is also a bandleader of several groups.

Thursday OCTOBER 27, 2016 | 8:30PM

post-concert discussion follows

MIAMI DADE COUNTY AUDITORIUM ON.STAGE BLACK BOX

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OCT





\$50 VIP table seating \$30 general

BUY at Tigertail.org 305 324 4337 lor at the door

"Saturn Sings," her second album... seems sure to intensify the praise...a credible vision of jazz's near future."

-Nate Chinen, New York Times











WORDSPEAK

TIGERTAIL'S TEEN SPOKEN WORD PROJECT



Book Launch and Reading

As it has for many years. Tigertail's WordSpeak teen spoken word team launches its annual book of poems. The teens will perform poems praised by their peers at last July's Brave New Voices festival in Washington, DC. Six incredible teens bring you the leading edge of spoken word as they spit riveting poems. Book cover is designed by Chris Meesey. Momo Manalang R. is this year's teen book editor.

DECEMBER 29, 2016 | 8:00PM

discussion follows

BOOKS & BOOKS

265 Aragon Avenue, Coral Gables 33134 street and garage parking



FREE EVENT

Tigertail.org | for more info booksandbooks.com

SIGNED BOOKS

Available for Purchase

follow / tigertailmiami























Thursday - Saturday JANUARY 19-21, 2017

BUY | Tickets at the door tigertail.org for video and project info

follow / tigertailmiami





19-21









SCHEDULE

Full schedule to be released this fall.

OPENING NIGHT FILMS FROM CINEDANS THURSDAY, JANUARY 19, 7:00 PM PAMM, IIO3 BISCAYNE BLVD, MIAMI

FRIDAY, JANUARY 20, 7:00 PM MIAMI BEACH CINEMATHEQUE 1130 WASHINGTON AVENUE, MIAMI **BEACH**

SATURDAY, JANUARY 21, 10 AM-1:00 PM FREE WORKSHOP WITH GABRI CHRISTA INKUB8, 2021 NW IST PL, MIAMI, FL

SATURDAY, JANUARY 21, 2:00 PM PAMM, IIO3 BISCAYNE BLVD, MIAMI

SATURDAY, JANUARY 21, 7:00 δ 9:00PM TBA

Emanuelee Bean

Workshops and Performances

Gaertail coach and residency artist Emanuelee Bean returns this year for another WordSpeak week residency. WordSpeak, a teen spoken word project, includes workshops in public high schools, slams and performances. and artist residencies. Emanuelee Bean, known as Outspoken Bean, is a Texas Poet Laureate nominee and ranked 9th in the Individual World Poetry Slam in 2013. outspokenbean.wordpress.com



SPOKEN WORD

TIGERTAIL'S TEEN SPOKEN WORD PROJECT

FEBRUARY 6-11, 2017

WordSpeak Youth Events



FRFF FVFNTS

Tigertail.org | for video + artist info. For information and to participate call Tigertail at 305 324 4337















SCHEDULE

THURSDAY, FEBRUARY 9, 6:00 PM **TEEN SLAM**

MIAMI BEACH BOTANICAL GARDEN 2000 CONVENTION CTR DR., MIAMI BEACH

FRIDAY, FEBRUARY 10 READING/PERFORMANCE **BETSY HOTEL** 1440 OCEAN DR., MIAMI BEACH

SATURDAY, FEBRUARY II, 5:00 PM **PERFORMANCE**

MIAMI BEACH CINEMATHEQUE 1130 WASHINGTON AVENUE, MIAMI BEACH





photo | © Pim Lim



SPEAKOUT

TIGERTAIL'S GAY & LESBIAN TEEN SPOKEN WORD PROJECT



Andrea Assaf Workshops and Performances

Andrea Assaf leads this year's SpeakOut week residency. SpeakOut is a LGBTQ teen spoken word project that includes workshops in public high schools, slams and performances, and artist residencies. Andrea Assaf is a performer, writer, director, cultural organizer and the founding Artistic Director of Art2Action Inc. She returns for a 3rd year residency in Miami-Dade schools. art2action.org

FEBRUARY 27- MARCH 3, 2017

SpeakOut Youth Events



FREE EVENTS

Tigertail.org | for video + artist info. For information and to participate call Tigertail at 305 324 4337



SCHEDULE

THURSDAY, MARCH 2, 6:00 PM **TEEN SLAM** MIAMI BEACH BOTANICAL GARDEN, 2000 CONVENTION CTR DR. MIAMI BEACH

FRIDAY, MARCH 3 READING/PERFORMANCE **BETSY HOTEL** 1440 OCEAN DR., MIAMI BEACH

photo | © La Mama

FEB 27 MAR

























FIRE

Each of us is born with a box of matches inside us but we can't strike them all by ourselves."

Like Water for Chocolate, Laura Esquivel

FIRE is a month filled with site-specific events and new performance throughout Miami at theaters and unexpected locations. Along with stone tools, the controlled use of fire is the most significant technology in human evolution. It warms our homes, cooks our food, and fuels our passions. Events in FIRE dismantle labels and provide opportunities for audiences and Miami artists of all media to explore a dialogue between artist and participant.

Watch for more information and detail as April 2017 nears.

APR

2017



rederic Rzewski, a highly respected composer and virtuosic pianist is recognized both or his innovative works and for his strong political convictions. A founding member of the groundbreaking improvisational collective MEV, Rzewski's pieces often bridge the gap between classical music and avant-garde jazz. Now based in Brussels, this major figure will make a rare appearance in the U.S. for a single Miami concert. Rzewski studied composition with Roger Sessions and Milton Babbitt, with composer Luigi Dallapiccola in Florence, Italy and with Elliot Carter in Berlin.

> Saturday APRIL I. 2017 | 8:30PM

post-concert discussion follows

MIAMI DADE COUNTY AUDITORIUM ON.STAGE BLACK BOX

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\$50 VIP table seating \$35 aeneral

BUY at Tigertail.org 305 324 4337 or at the door

"...A granitically overpowering piano technician, capable of depositing huge boulders of sonoristic material across the keyboard without actually wrecking the instrument." -Nicolas Slonimsky

Baker's Biographical Dictionary of Musicians



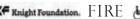


















FIRE

SITE-SPECIFIC DANCE

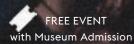
FIRE GODS i. THE GARDE

or FIRE Gods in the Garden igertail commissioned four Miamibased choreographers Marissa Alma Nick, Carla Forte, Hattie Mae Williams and Pioneer Winter to create 5-7 minute site-specific solos based on a fire god/goddess for the gardens of Vizcaya. Performed in moonlight will be Marissa Alma Nick – Hawaiian Fire Goddess Pele, Carla Forte – Mayan Fire God Huracán, Hattie Mae Williams -Egyptian Goddess of Fire and War Sekhmet and Pioneer Winter -Greek Fire God Hephaestus.

Wednesday APRIL 12, 2017 7:30 δ 8:00 PM

VIZCAYA MUSEUM & GARDENS

3251 South Miami Avenue, Miami 33129



Tigertail.org for video + artist info

follow / tigertailmiami (f) (m) (m) (m) (m)











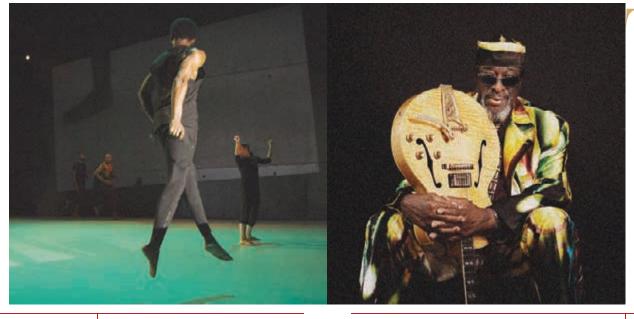


REGGIE WILSON/ FIST and HEEL PERFORMANCE GROUP

CITIZEN

JAMES BLOOD TIMER

Noted NYC-based choreographer Reggie Wilson brings his dance company, Fist and Heel Performance Group, to Miami to perform CITIZEN. In this work, Wilson asks, "What does it mean to belong?" and "What does it mean to NOT want to belong?", core questions of Reggie's investigations for this new evening-length dance work. In CITIZEN, Wilson drills down into this human desire. CITIZEN promises to engage and compel while igniting perspectives on our compassion and humanity.



The FIRE festival closes with a solo concert by jazz and auitar legend James Blood Ulmer. Ulmer is among the most distinctive and influential free jazz electric quitarists to emerge in the past four decades. He has worked and recorded with Ornette Coleman. Art Blakey, Joe Henderson, Arthur Blythe, David Murray, Ronald Shannon Jackson, Vernon Reid and George Adams as bandleader and sideman. Recognized as a central figure in the post-fusion movements of 1970s and 1980s jazz his quitar playing incorporates blues, funk, and rock idioms. tigertail.org for video + artist info

Friday δ Saturday APRIL 21 & 22, 2017 | 8:30PM post-concert discussion follows

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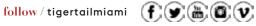


\$50 VIP table seating \$30 general

BUY at Tigertail.org 305 324 4337 lor at the door

"The missing link between Jimi Hendrix and Wes Montgomery on one hand, between P-Funk and Mississippi Fred McDowell on the other." Greg Tate, Village Voice













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APR 29





tigertail.org Season partners and supporters for our 37th season include: Aquarius Press; ArtBurst; The Betsy Hotel; Books & Books; Bresaro Suites; Chef Lars; The Children's Trust; Cinedans, Citizens Interested in Arts; City of Miami Beach Cultural Affairs Program, Cultural Arts Council; William J. and Isobel G. Clarke Foundation; Concrete Beach Brewery; Consulate General of the Kingdom of the Netherlands; Delaplaine; E.S. Moore Family Foundation; FIU; Funding Arts Network, Inc.; The Galler Group; Greater Miami Convention & James L. Knight Foundation; Koubek Mansion and Gardens; La Petite Fleur; Mad Studios; MiamiArtZine; Miami Beach Botanical orium On.Stage Black Box; Miami-Dade County Department of Cultural Affairs and the Mayor and Board of County Commissioners; Miami-Dade County Public Library; Miami-Dade County Public Schools; National Performance Network (NPN) Performance Residency Program; National Endowment for the Arts; National Gay & -esbian Task Force; Perez Art Museum Miami (PAMM); PricewaterhouseCoopers LLP; Pridelines; Publix Super Markets Charities; Safe Schools South Florida; Shokudo; The Law Office of Linda M. Smith; South Arts; State of Florida, Department of State, Division of Cul-Foundation; Vizcaya Museum & Gardens; WDNA & WLRN FM and and Visitors Bureau; Inkub8; Karen Peterson and Dancers; John S. Garden; Miami Beach Cinematheque; Miami-Dade County Audiural Affairs and the Florida Council on Arts and Culture; The Miami our many private supporters.

TIGERTAIL 842 NW 9TH COURT, MIAMI, FL 33136 305 324 4337

nnovative Arts and Florida's Pioneer of Culture





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